1 Components of an Analysis

- An analysis takes something complex, and breaks it down
  - by identifying its component parts, and
  - by identifying relationships between the parts

What are the components of FORM?

1. What do the lines and shapes look like?
   - Are the shapes open? Closed? Sharp? Rounded?

2. What are the colour attributes?
   - Which hues are present? R, O, Y, G, B, P?
   - What values are present?
   - How chromatic/saturated are the colours?

3. What textures and materials are (illusory or not) present?
   - Do the elements look smooth? polished? rough? sharp? bumpy?

4. Is there (the illusion of) space? mass? volume?
   - What type of perspective is used?
   - How close together are the shapes/lines/how much space is there?

5. How are these elements (shapes/colours/space) arranged in a composition?
   - Balance? Symmetry? Repetition?
   - What is in the foreground? middle ground? background?

What are the components of CONTENT?

1. What is the natural subject matter
   - i.e., what part of our life experience do the forms/figures depict?

2. Are any of the forms/figures symbolic? What do they symbolize?

3. What relationships are there between the form/content and components of the context? Is there an overall theme?
   **Elements of context:**
   (-) The artist’s
     - external situation - eg., place, time
     - inner reality - eg., desires, emotions, moods, beliefs
   (-) Events, situations, objects, people, ideas, beliefs, value-systems
     - Contemporary to the piece of art
     - Historical/prior to the piece of art

- Types of relationships
  - **parallel** (x,y) or **mirror** (x,y) or **analogous-to** (x,y)
  - **opposite** (x,y) or **contrast** (x,y), or **clash** (x,y)
  - **part-of** (x,y) or **example-of** (x,y),
  - **depict** (x,y) or **represent** (x,y),
  - **symbolize** (x,y) or **refer-to** (x,y)
  - **highlight** (x,y), or **conceal** (x,y), **idealize** (x,y), **deprecate** (x,y)
  - **dependent-on** (x,y), or **sufficient-for** (x,y)

- In your analysis, don’t just say “x is related to y” - explain HOW it is related