Formulating Questions as a Learning Strategy

1. Form teams; work together to create questions
2. Begin activity; each team gets 4 actions per turn; they can
   • Pose a (coherent) question
   • Answer a question
   • Give another team a question
   • Steal a question from another team
3. Team with best ratio of ANSWERED vs UNANSWERED questions wins

1 Template Questions with Blanks

These generic questions are based on/taken from King 1992

1. What is ________________?
2. What are the strengths and weaknesses of ________________?
3. What is the difference between ________________ and ________________?
4. How are ________________ and ________________ similar?
5. What is a new example of ________________?
6. How could ________________ be used to ________________?
7. What is ________________ analogous to?
8. What is a counterargument for ________________?
9. Do you agree or disagree with ________________?
   What evidence is there to support your answer?
10. What is another way to interpret/look at ________________?
11. What are the implications of ________________?
12. Explain why ________________?
13. Explain how ________________?

2 Course Material for the Blanks

• Kant’s Criteria for an Aesthetic Judgement
  1. Subjectivity (vs Objectivity)
  2. Universality (vs Idiosyncratic)
  3. Disinterested (vs Interested)
  4. Engages the Imagination and Intellect (not just emotions)

• Conceptions of Art
  1. The Aesthetic Conception of Art
  2. The Contextualist Conception of Art
  3. The Constructivist Conception of Art
    – Global/Societal vs Individual
    – Moderate VS Radical
  4. An Essential Properties Approach (to Art)
  5. Representational Conception of Art
  6. Expressive Conception of Art

• Aesthetics and TRUTH, MORALITY, POLITICS
  1. Plato’s Views on Beauty, Art
  2. Aristotle’s Views on Beauty, Art

• Aesthetics and Nature
  1. Formalist Approaches
    – The Object Model
    – The Landscape Model
    – The Impressionist Model
  2. Environmental Approaches
    – The Immersion Approach
    – The Ecological Approach

• Aesthetic Interpretation and Intentionality
  1. Intentionalist Approaches
    – The Identity Thesis
    – The Intermediate Identity Thesis
  2. Hypothetical Intentionalism
  3. Radical Hypothetical Intentionalism (Anti-Intentionalism)
  4. Monistic VS Pluralistic Approaches